

SKÈNÈ

A performance by Etienne Guilloteau

Technical specifications
April 2004

Performance-space

- Stagedimensions: 14mW x 10mD (min. 12m x 9,5m or 9,5m x 12m)
- Covered with grey dancefloor (we can bring one of about 12m x 9,5m)
- Whether the stage should be open or whether it should be a black box, will be decided on the spot.

Set

1. 2 small powered speakers, **provided by us**, standing in the upstage/stage-left corner
2. 1 chair, **provided by us**.

Light

1. 14 PAR 64 CP61/narrow 1kW + Lee251
 2. 6 asymmetrical cyc-lights 1kW + Lee251
 3. an audience light
 4. 21 2kW dimmers + 1 for audience
 5. lightboard with autosequence-function
- All lights should be hanging at about 5m height.
 - The PAR's should be hanging above the borders of the stage.
 - 2 of the cyc-lights hang at the same position and have to come down to the floor at one point quite fast and then go back up slowly. Where possible, we can achieve this with the theatre's flying bars. Otherwise we can bring a pulley-system. Preferrably our technician can perform this operation from his position. If not, he needs to be in communication with the stagetechnician in charge of the job.

Sound

1. 1 quick-start CD-player + mixer
 2. the mixer feeds our powered speakers on stage (XLR-inputs, +4dB)
- Our technician needs to be able to switch off the power for the speakers at the end of the show, from his position.

Timings etc.

1. Our technician will arrive at 9AM for set-up.
2. When the space is prepared and the equipment ready, we need about 6 hours with the help of 2 or 3 technicians.
3. The performers will arrive at noon and they will need a space for warming-up from 2PM
4. Space should be cleaned 45 min before performance.
5. Strike after last performance needs help of 2 technicians for about 2 hours.

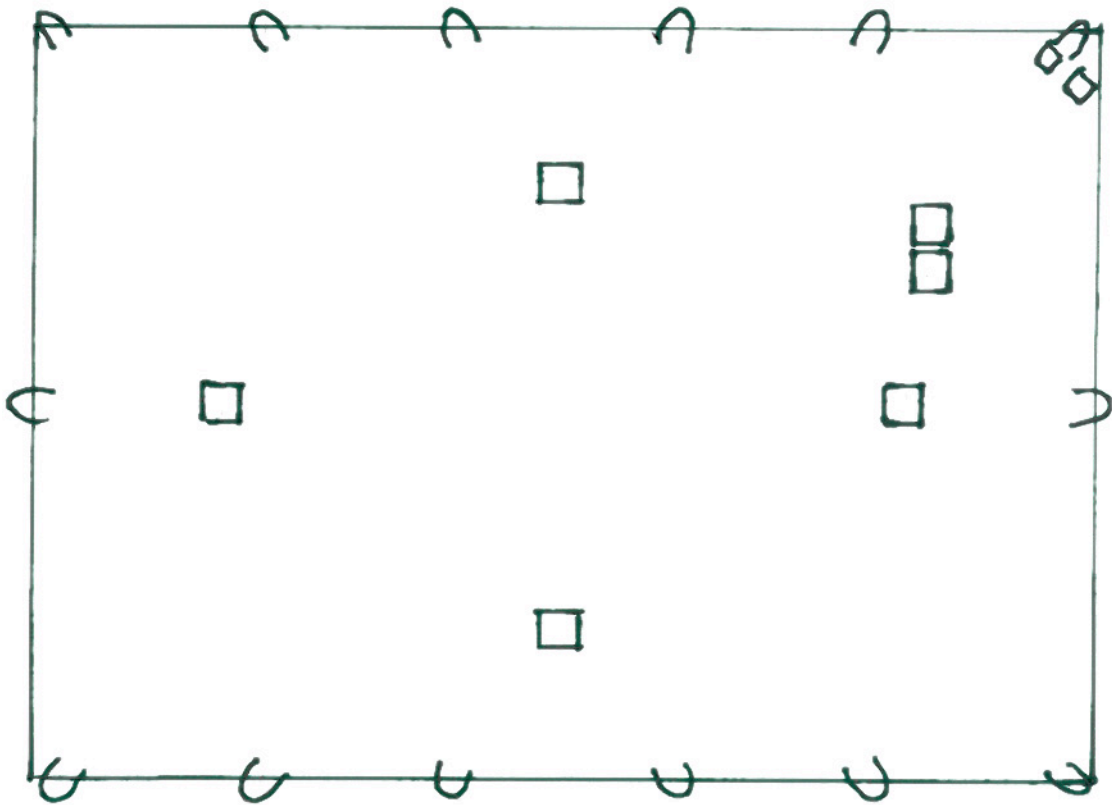
Any questions, please contact our help-desk

Hans Meijer
Bergstraat 19
B-3360 Bierbeek

T/F +32 16 49 03 64
mob +32 495 32 54 98
e-mail hans.meijer@skynet.be



26



AUDIENCE SIDE