

# White-out

by Naomi Kerkhove & Ruben Nachtergaele

## Technical rider (V1.0)

### General info

Duration of show	60 minutes <i>The show itself is about 30 min., but afterwards the audience is invited into the set and can enjoy it as an exhibition. This also takes about 30min., depending on the amount of audience.</i>
Time needed for setup & rehearsal	1 <sup>st</sup> day 10:00 until 21:00 2 <sup>nd</sup> day 10:00 until 21:00 3 <sup>rd</sup> day 10:00 until performance
House technicians needed for setup	3 on 1 <sup>st</sup> day 1 on 2 <sup>nd</sup> day 1 on standby on 3 <sup>rd</sup> day
Performers of company	1
Technicians of company	3 or 4

### Stage

*We need:*

Play area of at least 12m by 10,7m deep (this includes the space for the audience)  
minimum 4m height to grid, maximum 6 meters high.

Black box masking all around (4 sides)

Black floor inside black box (can be black vinyl dance floor)

Fixed grid or flybars every 0,5m. if they 're spaced wider apart, we'll need a lot of extra pipes and clamps.

8 platform risers of 1m by 2m; height: 60cm

8 platform risers of 1m by 2m; height: 100cm

8 cushions of 2m long, to be placed on the floor in front of the risers

*the audience is located in 3 rows on 2 sides of the play area and is seated either on a cushion on the floor or directly on the risers (without any chairs)  
audience capacity is about 100 people*

## Props & set

We need:

12 flybar counterweights to be used in the set

*We bring:*

A city made out of fabric

A motorized conveyor-belt

A mirror ball motor

*these are either fire retardant fabric, or treated with burnstop™ and/or electrically safe*

## Lights

*We need:*

23	1kW zoom-profile 15°-38°	2x IRIS 1x GOBO-holder 2x lee 106 1x lee 156 7x lee 201 6x lee 204
6	1 kW pc with barn doors	6x lee181
3	50W par 20 or 75W par 30 (black)	4x lee 201
1	DMX512 light console (programmable memories and fade times)	
1	DMX512 controllable dimmer rack with minimum 24 2kW channels	
2	short microphone stands 40-70cm (for par 20/30)	
2	floor stands	

*We bring:*

1	500W mini pc	1x lee 105
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## Sound

*We need:*

4	full range tops, flying (minimum 400W RMS)
1	subwoofer (minimum 400W RMS)
2	small full range speakers (minimum 200W RMS) to be placed in the set max. dimensions: 30cm x 20cm x 25cm (HxWxD)
1	sound console : 12 inputs (4 mono, 4 stereo) 2 aux send 2 subgroup, routable to master L-R

*We bring:*

1	electric guitar
1	guitar amplifier
1	laptop
1	external soundcard
1	contact microphone

## Video

*We need:*

- 1 LCD or DLP video projector, min. 3000 ANSI-lumen, input for composite signal
- 1 motorized shutter (servo), DMX controlled
- 2 30 meter BNC cables

*We bring:*

- 6 surveillance cameras
- 1 edirol video mixer
- 1 small video monitor
- 5 20m BNC cables

## Extra

*We need:*

- 1 dressing room with a mirror
- 2 rolls of black gaffer tape
- 2 rolls of white gaffer tape
- 2 folding ladders high enough to reach the fixed grid or flybars
- 10 10m shuko cables
- 10 5m shuko cables
- 10 3-way splitter box (shuko)

## Contact

Technician:

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